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THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

SIXTH YEAR

SEPTEMBER-OCTOBER 1919

NUMBER 7-8

PLANS FOR THE YEAR

The Museum starts its winter season with plans which seem to promise richer opportunities for service than in any former season.

The addition of two new staff members—Mrs. Louise M. Dunn, to have charge of the children's work, and Donald N. Tweedy, as resident assistant to Mr. Surette in the musical work—gives added strength and new capacity for meeting as fully as possible our obligation to the community.

LECTURES

There will be four courses of lectures on Wednesday evenings

1. The Building of a House, by local architects.
2. Italian Painting, by Frank Jewett Mather, Jr., Marquand Professor of Art and Archaeology, Princeton University.
3. The Modern Orchestra, by Donald Nichols Tweedy.
4. Beautiful Things in Cleveland, by Henry Turner Bailey.

The season opened on October eighth with the first lecture in the course by Professor Mather.

A course of eight lectures will be given by Thomas Whitney Surette on "Great Composers from Bach to Debussy," on Monday evenings, commencing October twentieth.

Mr. Tweedy will give a series of explanatory lectures on the programs of The Cleveland Symphony Orchestra, usually on the Wednesdays preceding the concert, at three. The Fortnightly Musical Club members and Museum members will be admitted by ticket until five minutes to three, when the public will be admitted to the remaining seats.

Mr. Tweedy will also give talks on the concerts of the visiting orchestras when programs are furnished in season. Announcement of these dates will be made in the newspapers.

The Museum is offering again courses of lectures for college students. This season two courses will be offered: one on fifteen Mondays, commencing October sixth, on "The Appreciation of Art," by Henry Turner Bailey, which it is hoped will be attended largely by freshmen, and which, according to

present plans, will be offered every year; the second semester course will be on Music, given by Messrs. Surette and Tweedy. Each course will cover fifteen lectures and an hour for examination, and is scheduled for Monday afternoons at three.

On Sunday afternoons at four, commencing October twenty-sixth, will be given the usual series of interpretative talks in the Lecture Hall, which will be varied this year by including travel-talks by Cleveland people who have been to unusual places and have beautiful views illustrating their experiences.

On October nineteenth, at eight o'clock, Mr. Surette will start the series of Sunday evening "sings" which were so much enjoyed last year. The experiment will be tried of having these every Sunday evening, Mr. Tweedy taking charge when Mr. Surette is not in Cleveland. It is hoped to gather a large group of people who like to sing in this informal way, and who may form the nucleus of a chorus.

In response to requests, arrangements have been made to have singing on Saturday morning for the children of members. The first session from ten to eleven o'clock will be for children under ten years, and a second session from eleven to twelve o'clock will be for children over ten years. The singing began on Saturday, October eighteenth, under Mr. Surette's direction. Dates have been arranged to cover Mr. Surette's visits and to make the meetings as nearly every other week as possible, Mr. Tweedy taking charge on the Saturdays between Mr. Surette's dates.

Members desiring to enter children will please apply to the Membership Secretary in the general office, or by letter, giving the child's name and age, and tickets for the course, giving dates, will be issued. Parents who are not members can secure tickets upon making application for membership.

MUSICAL ACTIVITIES CONTINUED

At the last meeting of the Trustees in the Spring, a report on the work done by Mr. Surette during the past season was submitted, and the Director was authorized to continue the work, providing friends of this form of educational activity would supply funds.

A program for the development proposed was submitted to those who had financed the previous year's experiment, and to others who had expressed an interest in it, and the amount required to carry out this program was promptly subscribed.

CLEVELAND MUSEUM OF ART

Mr. Surette is to give three days each month from October to May to the Museum work, organizing and supervising the increased activities permitted by the appointment of a resident assistant, Donald Nichols Tweedy, A.B., A.M., Harvard, formerly instructor in the Department of Music at Vassar and recently a Lieutenant in the service in France. The securing of Mr. Tweedy's services makes possible a far more constructive and continuous program, as is indicated above.

EDUCATIONAL DEPARTMENT

This department is being organized for a very effective season. The addition to the staff of Mrs. Louise M. Dunn, formerly in charge of club work at the Cleveland Public Library, has made it possible to plan a most constructive program for the children and the Children's Museum, of which she will have charge. Changes are already under way which will make the Children's Room one of the most attractive in the Museum and will bring the Museum into still closer touch with the child life of the city.

The extension work, with exhibits in branch libraries and schools, will also develop more adequately this season, as Mrs. Ruth Field Ruggles, who is in charge, is to give us more time.

Miss Underhill will have charge of the work with adults, and with more time available will make still closer the tie between the colleges and the Museum. Miss Roberts continues as general assistant.

Preliminary conferences with Dr. Spaulding and others seem to indicate that the coöperation between the Museum and the schools of the city is to be increased notably during the coming winter.

F.A.W.

MUSIC

During the coming season the Museum will continue its policy of providing its members and the public with free lectures on music and with opportunities for choral singing and for hearing carefully selected programs of good music. This work will be, as before, under the direction of Thomas Whitney Surette, who is to be assisted this year by Donald Nichols Tweedy.

The musical program provides for (1) four lecture courses; (2) regular Sunday evening "sings", open to the public; (3) meetings on certain Saturday mornings for the training in singing of children of members; (4) a short period twice daily